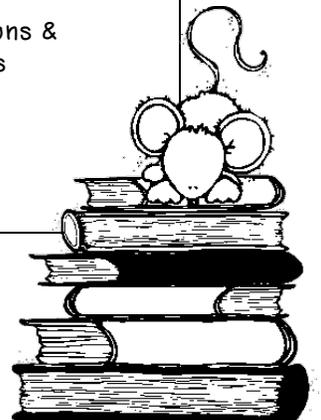


# Reading Comprehension Strategies

<p><b>Asking Questions</b></p> <p>Good readers ask questions to monitor their comprehension and better understand the meaning of the text &amp; the author's purpose. Ask questions of the author, yourself, and the text:</p> <ul style="list-style-type: none"> <li>• What is the author trying to say?</li> <li>• What is the author's purpose?</li> <li>• What do I already know about this topic?</li> <li>• What predictions do I have?</li> <li>• What do I wonder while reading?</li> </ul>	<p><b>Visualizing</b></p> <p>Good readers create pictures in their heads while they read. Use your senses to connect the characters, events, and main ideas to the pictures in your head.</p> <ul style="list-style-type: none"> <li>• I can picture _____.</li> <li>• I see _____.</li> <li>• I taste _____.</li> <li>• I hear _____.</li> <li>• I smell _____.</li> <li>• I feel _____.</li> </ul>	<p><b>Activating Prior Knowledge &amp; Making Connections</b></p> <p>Good readers make meaningful connections to the text or the characters, problems, and events of a story in order to gain insight and find common themes. They ask themselves what they already know and make connections as they read:</p> <ul style="list-style-type: none"> <li>• Text-To-Self: your lives, past experiences, and prior knowledge</li> <li>• Text-To-Text: other books, articles, movies, songs, or pieces of writing</li> <li>• Text-To-World: current events, issues, or people</li> </ul>
<p><b>Determining Importance</b></p> <p>Good readers look for things in the text (e.g. titles, headings, bolded or italic print, pictures, captions, graphs, and charts) that help them identify big ideas and why they are important.</p> <ul style="list-style-type: none"> <li>• The big idea is _____.</li> <li>• The most important information from the text is _____.</li> <li>• So far I've learned _____.</li> </ul>	<p><b>Inferring</b></p> <p>Good readers often "read between the lines" and draw conclusions based on illustrations, prior knowledge, and context clues. They infer big ideas or themes from a text and use context clues to define unfamiliar words.</p> <ul style="list-style-type: none"> <li>• Based on the evidence provided in the text, I can conclude _____.</li> <li>• Based on what the text says and what I already know, I think _____.</li> </ul>	<p><b>Synthesizing</b></p> <p>Good readers synthesize, or create a single understanding from a variety of sources, by combining new information from with existing knowledge in order to form new ideas, concepts, or interpretations.</p> <ul style="list-style-type: none"> <li>• Compare and contrast</li> <li>• Apply information to the real world</li> <li>• Create new generalizations &amp; perspectives</li> </ul>

Good readers INTERACT with the text, by STOPPING, THINKING, and REACTING to what they are reading.



Choose a few of the following questions to ask your child as they complete their nightly reading.

Before reading:

- Looking at the title, cover, and illustrations, what do you think will happen?
- What characters do you think might be in the book?
- Do you think there will be a problem in the story? Why?
- What do you already know about the topic of this book?
- Do you think it will be like any other book you've read? If so, which one, and how do you think it will be similar?

During reading:

- What has happened so far in the story? Can you tell me using sequence words? (e.g. first, then, next, after, finally, etc.)
- What do you predict will happen next?
- How do you think the story will end?
- Why do you think the character did \_\_\_\_\_?
- What would you have done if you were the character?
- How would you have felt if you were the character?
- When you read, what pictures do you see in your head?
- What are you wondering about as you read?

After reading:

- Why is the title a good title for the book/story? If you had to give it a different title, what would be another good title for it?
- Were your predictions correct?
- If there was a problem, did it get solved? How did the character try to solve the problem?
- Did any of the characters change through the story?
- Why do you think the author wrote this book/story?
- What was your favorite part? Why?
- If you could change one part, what would you change?
- If you could ask the author a question, what would you ask?
- Can you retell (or provide a summary of) the story in sequence?
- Is there a character in the story that reminds you of someone you know? If so, who are they like, and why do you think that?
- Does this book remind you of another book you read?